

MAN OF THE HOUR

As recorded by Pearl Jam

(from the 2003 Album "Big Fish (soundtrack)")

Transcribed by S-GUO

Words by Pearl Jam
Music by Pearl Jam
Arranged by Pearl Jam

A Intro

All Guitars in Standard Tuning

♩ = 111

C

G

C

G

1



Gtr I

T	1	1	3	1	3	1	3	0	3	1	1	3	3	1	3	3	0	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

C

G

Am

Em7

5



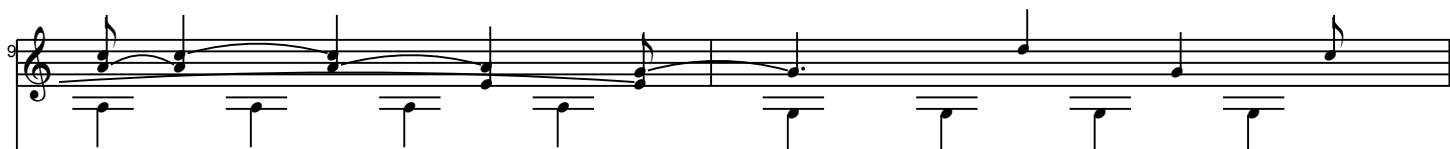
T	1	1	3	1	3	1	3	0	3	1	1	3	3	1	3	3	0	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

P

Am

G

9



T	1	1	3	1	3	1	3	0	3	1	1	3	3	1	3	3	0	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B Verse 1

Chords: C G C G

11

T 1 1 3 1 (0)
A 0 0 0 0
B 3 3 3 3

T 3 0 3
A 0
B 3 3 3 3

T 1 1 3 3 1 3
A 0 0 0 0 0 0
B 3 3 3

T 3 0 0
A 0 0
B 3 3 3 3

Chords: C G Am Em7

15

T 1 1 3 1 0
A 0 0 0 0
B 3 3 3 3

T 3 3 0 3
A 0
B 3 3 3 3

T 1 1 0 1 3
A 2 2 2 2 0
B 0 0 0 (0)

T 3 3 3 3
A 0 0 0 0
B 2 2 2 2

Chords: Am G

19

T 1 1 1 2 0
A 0 0 0 0
B 0 0 0 (0)

T 3 3 3 3
A 0 0 0 0
B 3 3 3 3

let ringet ring

T 3 3 3 3
A 0 0 0 0
B 3 3 3 3

C Chorus 1

Chords: Dm Em7 Am D7sus4

22

T 1 3 1 1 3
A 0 0 0 0
B 0 0 0 0

T 3 0 1 0
A 0 0 2 2
B 0 0 0 0

T 1 1 3 0 0
A 2 1 1 1 1
B 0 0 0 0

T 3 0 1 (1)
A 0 0 1 (1)
B 2 2 2 2

26

F

rit.

Em7

$\text{♩} = 105$

mf

mp

p

T 1 1 0 1 0 0 (0) 1 3 1 (0) 3 3 3 0 0 1 3 3

A (2) 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2

B 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2

p

D Interlude

♩ = 111

C G C G

f

Organ used to represent Slide Guitar

Gtr II

sl. sl. sl.

C G Am Em7

34

mp

sl. sl.

Am G

38

mf

sl. sl.

E Verse 2

C G C G

40

sl. sl.

44

C G Am Em7

T 1 1 3 1 0 3 3 0 1 1 0 1 3 3 0 3 3 0

A 0 0 0 0 0 3 3 0 2 2 2 2 0 3 3 3 0

B 3 3 3 3 3 3 3 3 0 0 0 (0) 2 2 2 2

Gtr III

(0)

4 2

3 0 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of A minor (Am) and the key of G major, with a tempo of 48. The vocal part is in the key of G major. The score includes a guitar introduction, a vocal melody, and a guitar accompaniment. The guitar part is written in standard notation, and the vocal part is written in a simplified notation system. The score is divided into three systems, each with a guitar staff and a vocal staff. The first system is labeled "Am" and the second system is labeled "G". The third system is labeled "let ring ring" and "ring ring". The guitar part is written in standard notation, and the vocal part is written in a simplified notation system. The score is divided into three systems, each with a guitar staff and a vocal staff. The first system is labeled "Am" and the second system is labeled "G". The third system is labeled "let ring ring" and "ring ring".

F Chorus 2

Em7 Em7 Am D7sus4

51

T 1 3 1 1 3 1 0 1 3 0 0 (3) 1
A 0 0 0 0 0 0 2 2 0 0 0 1
B 0 0 0 0 0 0 2 2 0 0 0 2

mp

T 1 3 3 0 3 1 2
A 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0

D7sus4

55

T 1 (1) (3) (3) (1) (1)
A 0 0 0 0 0 0
B 2 2 2 2 2 2

rit. $\text{♩} = 105$

F Em7

mf *mp* *p*

57

T 1 0 1 0 (2) 9 (0) 1 3 1 (0) 3 0 1 3 0

A (2) 2 (2) 2 2 2 2 2 2 2 2 2 2 0

B 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2

P

Gtr III

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

$\text{♩} = 111$

C C5

mp *mf*

let ring

61

T 1 1 0 0 1 0 3 3 1 1 1 0 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II

f

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

sl.

G Bridge

E

F

65

let ring.....let ring

T	0	0	0	0	0	0	1	1	1
A	1						3	2	3
B	0	0	0	0	0	0	1	1	1

Gtr IV *ff*

T	0	0	1	1
A	1	1	2	2
B				

Gtr II

T			2	2
A	6	6		
B	7	7	1	1

sl.

C D7sus4

69

let ring-----let ring-----|

T	1	0	0	1	0	1	1	2	0	2	0
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	2	2	2	2

let ring-----|

T	0	0	2	2
A	1	1	0	0
B				

let ring-----|

T	1	1	5	5	6	3
A	2	2	0	0	0	0
B						

F E

73

let ring-----| let ring-----let ring-----|

T	2	1	1	1	2	1	0	4	4	0	1
A											2
B	1	1	1	1	1	1	1	0	0	0	0

Gtrs II, IV

T	1	1	0	0
A	2	2	1	1
B				

Am C/G D7sus4

77

let ring---let ring-----let ring-----

T 1 2 2 0 1 2 0 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 3 3 3 3 2 2 2 2 2 2 2

Gtr IV

T 0 1 1 2

A 0 0 0 0

B 0 0 0 0

Gtr II

T 5 3 2 2

A 5 1 1 1

B 5 0 2 2

H Chorus 3

F Em7

81

mp

T 1 0 1 0 0 0 1 3 1 (0) 1 0 1 0 0 0 1 3 0

A 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 (2)

B 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 (2)

p

Gtr II *p* *mp*

T 3 3 3 3

A 3 3 3 3

B 3 3 3 3

F Em7 *rit.* ♩ = 50

85

p

T 1 0 1 (0) 0 (0) 1 3 1 (0) 1 0 1 0 0 0 1 3

A 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2

B 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2

p

T 3

A 3

B 3

I Outro

♩ = 111

C G C G

89

f

T 1 1 3 1 3 1 3 3 0 3 1 1 3 3 1 3 3 3 0

A 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 (0) 3 3 3 3 3 3 3 3 0

p

C G Am Em7

93

T 1 1 3 1 3 1 3 3 0 3 1 1 3 3 1 3 3 3 0 0 0 0

A 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 (0) 0 0 0 0 2 2 2 2 2 2 2 2

p

97

Am *rit.* $\text{♩} = 50$ G

T 1 2 1 2 2 0 0
A 2 2 2 2 0 2 0
B 0 0 0 2 0 2 0

Gtr III *mp*

T 3 3 3 3 3 3 3
A 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3